

Press release

# ROUGEMONT

19.3 / 10.5.2019

*Untitled* - 2006  
195 x 130 cm - 76 ¾ x 51 ⅞ in.  
Acrylic on canvas



**DIANE DE POLIGNAC**

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"Environnement pour une autoroute", 1977



"Mise en couleurs d'un Musée",  
Musée d'Art moderne de la Ville de Paris, 1974

Rougemont – my first aesthetic experience, I was 5 – on the Autoroute de l'Est. His sculptures fascinated me, self-evident, free, unequivocal, endowing the austere landscape with a new dimension through the mere force of colour and shape.

Later, one thing led to another and I bought his famous vibrant, colourful columns in the very first days of my gallery adventure.

His quintessential volumes of the 1970s, polychrome symbiosis of Pop Art and Minimalism, powerfully herald his famous "Cloud" table, mischievous, elegant, bold, absolutely iconic.

For Rougemont, "the curve unites", and there we are, working together on the limited edition of his Art-Design creations: POP lamp, CLOVER table, ARCHIPELAGO table, etc.

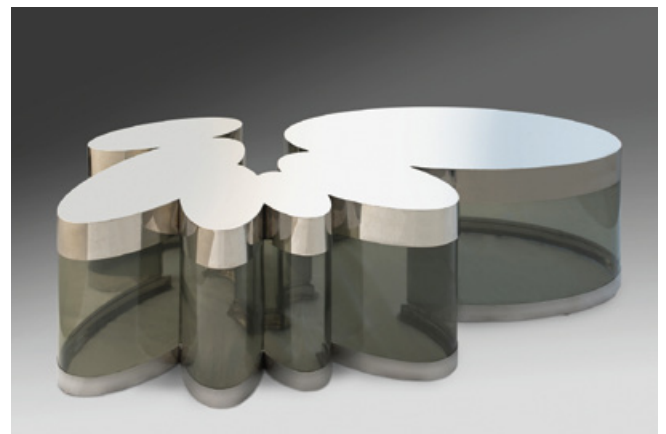
His creative energy is inexhaustible. With his multicoloured felt-tip pens, Rougemont works night and day on his notebooks; creating is vital for him, a way of breathing.

Rougemont has no limits, all media inspire him, from bronze to Plexiglas, from hessian to industrial tubing, he uses everything to express himself, with no hierarchy.

**Rougemont says: "You can't go from plan to volume, from the object to the monumental, without everything merging one day into a single practice. I'm a painter: my sculpture, my furniture, my carpets are a painter's..."**

It is a great joy for the gallery to contribute to bringing to light the creative depth and intensity of this absolute giant of our time.

Diane



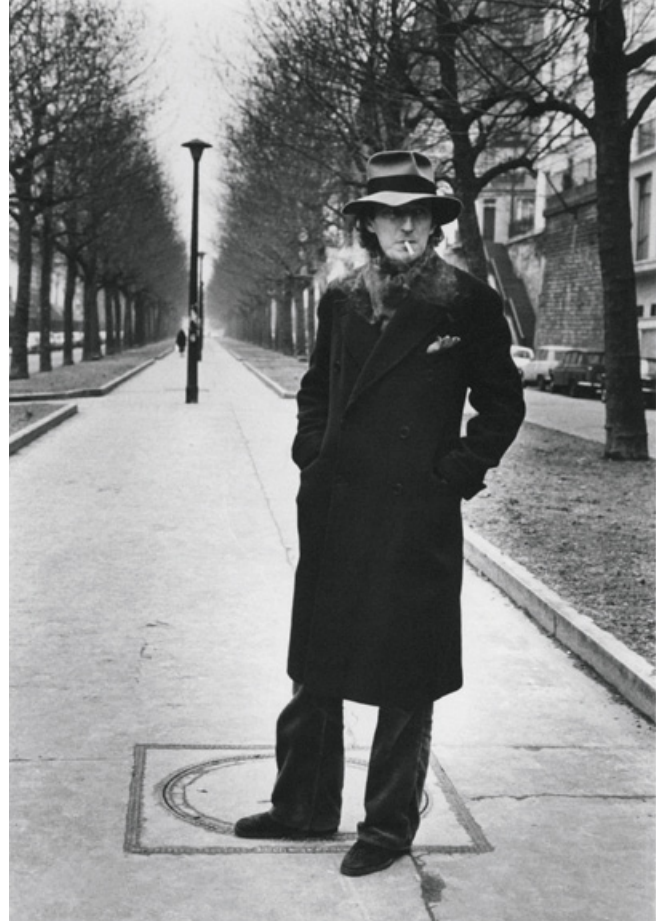
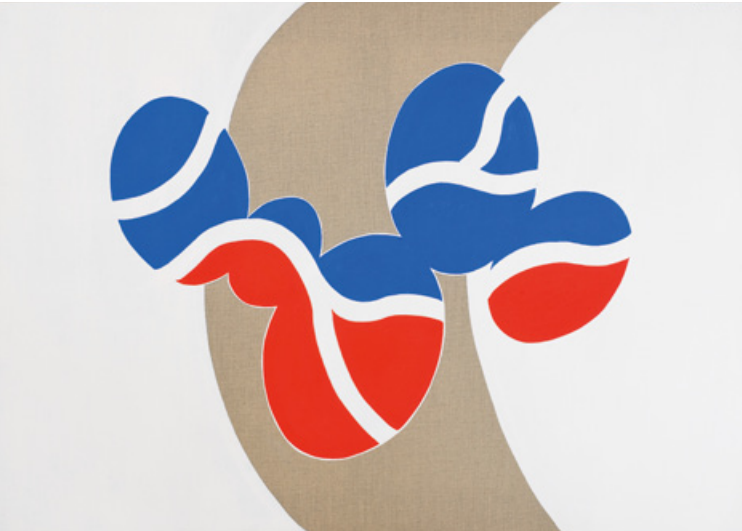
Cloud table, 2017  
Smoked Plexiglas and mirror polished stainless steel  
Edition of 8 pieces  
46 x 149 x 83 cm - 18 1/8 x 58 1/8 x 32 1/8 in.

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Untitled - 1970

115 x 97 cm - 45 ¼ x 38 ¾ in.  
Vinyl paint on canvas



Rougemont, photo by Alice Springs, Paris, 1979

“All his life, [Rougemont] loved moving from the ‘public space’ to furniture, to ‘interior’ decors designed to enchant daily life: his cloud-table is famous, to the point that some could forget that was created by a painter. Little by little, he built a world. He is its baroque and powerful sovereign. [...] When his friend Jean-Michel Othoniel talks about him, the sculptor from another generation insists on the contrast between Rougemont and his work: the fanciful looking, loud speaking artist, dressed like a dandy, wearing a herdsman’s jacket, [...] and the great rigour of his admirably structured œuvre, which confronted modern cities and the newest ‘equipment’ in the 1970s. A lone rider in perfect control of his mount.”

Adrien GoetzAdrien Goetz

## BIOGRAPHY

Born in 1935, Rougemont studied at the Paris École Supérieure des Arts Décoratifs from 1954 to 1958 under Marcel Gromaire. He received a government scholarship for a residence at the Madrid Casa de Velásquez from 1962 to 1964, where he met Daniel Alcouffe, Jean Canavaggio, Jean Degottex, Jean Dupuy and Manuel Viola. In 1965, he spent a year in New York, where he met Andy Warhol and Robert Indiana. In 1967, he created an environment in the Fiat hall on the Champs-Élysées, and in 1968, he organised the printing workshop of the Atelier Populaire of the Beaux-Arts school in Paris. This is where he met his great friend Eduardo Arroyo as well as Gilles Aillaud and Francis Biras. In 1970, Rougemont created his first pieces of furniture for the famous decorator Henri Samuel, including the famous “Cloud” table. The following year, the artist experimented for the first time with the cylinder as a way to place colour in space and, in 1974, he coloured the Musée d’Art moderne de la Ville de Paris. 1977 was the year of his famous “Environnement pour une autoroute”, his large 30-kilometre-long installation along the Autoroute de l’Est. In 1986, he created the ground decoration of the parvis in front of the Musée d’Orsay. In 1990, the Musée des Arts Décoratifs de Paris organised a large Rougemont retrospective entitled: “Espaces publics et Arts décoratifs 1965-1990”. In 1995, Rougemont created the Environment for the Foyer of the Grande Arche in Paris, La Défense, and two years later, the 300m wall painting in the Centre d’accueil et de soins hospitaliers (CASH) in Nanterre. In 1997, Rougemont was elected at the Académie des beaux-arts, Institut de France.

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Untitled - c. 2004  
250 x 200 cm - 98 7/16 x 78 3/4 in.  
Acrylic on canvas



## THE CATALOG

### ROUGEMONT

*De l'ellipse à la ligne serpentine*  
*From the ellipse to the serpentine line*

Diane de Polignac Gallery Edition

84 pages - French / English

Text by Adrien Goetz, Art Historian and novelist,  
member of the Académie des beaux-arts.

## TWO EXHIBITIONS: PARIS & BRUSSELS

Our **ROUGEMONT** opening will take place  
on **Tuesday 19 March, 6pm-9pm** at the gallery,  
2bis rue de Gribeauval, Paris  
and the exhibition will be on view until 10 May 2019.

At the same time, we are working with **Galerie Aliénor Prouvost**, which opens in Brussels on  
**Thursday 28 March**, with a **ROUGEMONT** opening.  
Two cities/two exhibitions celebrating a major and  
protean artist.

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