

Press release

# MIOTTE

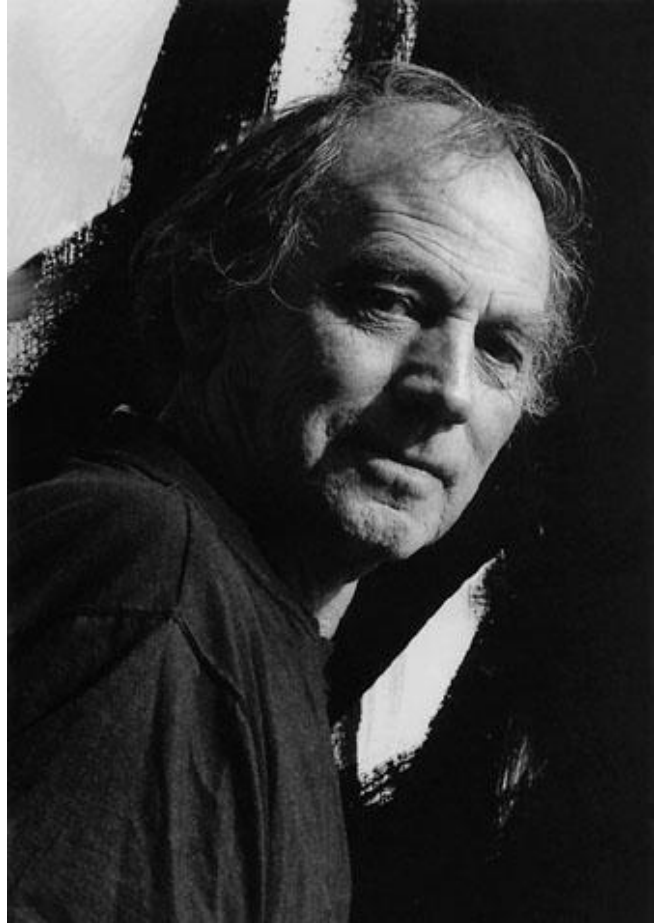
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*Untitled - 1978*  
250 x 194 cm - 98 7/16 x 76 3/8 in.  
Oil on canvas



**DIANE DE POLIGNAC**

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## OPENING

THURSDAY 16 MAY – 7 TO 9 PM

## EXHIBITION

17 MAY – 26 JULY

An immersion at the heart of Miotte's large formats; atmospheric canvases where transparency and lightness create pure emotion through colour and gesture. Miotte takes us into unknown, moving, sublime skies.

Diane

## CATALOGUE

### MIOTTE

Édition Galerie Diane de Polignac

32 pages – French / English

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## Biography

Jean Miotte (1926-2016) moved into non-figuration from 1950, when Gestural Abstraction or Action Painting was emerging on both sides of the Atlantic as the contemporary relevant artistic language. He was acknowledged very soon as a major member of the "Art Informel" movement and was also close to "Lyrical Abstraction".

The term "Informalism" or "Art Informel", was coined by the French art critic Michel Tapié in 1951 to characterize so-called "formless" art. The negation of traditional form, radical rupture from established notions of order and composition found its place naturally in the post-war European cultural environment.

The "Art Informel" group gathered – among others – artists such as Hans Hartung, Jackson Pollock, Jean Fautrier, Jean Dubuffet, Jean-Paul Riopelle, Georges Mathieu and Henri Michaux.

Jean Miotte developed a daring calligraphic language; the jumps, liquid sweeps and arches of paint conjure up the body in movement while negating corporeality at the same time.

Through his gestural language, Jean Miotte's aspired to create a bridge between cultures, to go beyond geographical and national barriers to create a truly universal language.

Fundamental opposition of colours, clarity of line, vitality of pictorial expression, transparency and lightness are at the heart of his work.