

Press release

ROUGEMONT

Magazzino Gallery de Palazzo Polignac
878 Dorsoduro
30123 Venice

Opening: October 17, 2019
Exhibition: October 19 - November 30, 2019



Palazzo Contarini Polignac

Press release

ROUGEMONT

“You can’t go from plan to volume, from the object to the monumental, without everything merging one day into a single practice. I’m a painter: my sculpture, my furniture, my carpets are a painter’s...” Rougemont



Rougemont in his Parisian studio, 2015

Press release

ROUGEMONT

Diane de Polignac Gallery is delighted to present a **monumental “Totem”** by Guy de Rougemont in Venice.

Powerfull and recurrent symbol in this great Artist’s work, Rougemont explores the totem shape with the same passion since the 1970s.

What better setting than **Venice**, city of columns and stilts, to present this Totem shape that is, still today, obsessing the artist.

A fascinating dialogue between Rougemont’s Totem and the Venetian architecture.



Retrospective, Musée des Arts Décoratifs, Paris, 1990

ABOUT ROUGEMONT

Born in 1935, Rougemont studied at the **Paris École Supérieure des Arts Décoratifs** from 1954 to 1958. He received a government scholarship for a residence at the **Madrid Casa de Velázquez** from 1962 to 1964.

Press release

ROUGEMONT



Mise en couleurs d'un Musée, Musée d'Art moderne de la Ville de Paris, 1974

In 1965 he spent a year in New York where he met Andy Warhol and Robert Indiana.

In 1970 Rougemont created his first pieces of furniture for the decorator Henri Samuel, including the **famous “Cloud” table**.

The following year, the artist experimented for the first time with the cylinder as a way to place colour in space and, in 1974, he coloured the **Musée d'Art moderne de la Ville de Paris**. In 1986, he created the ground decoration of the parvis in front of the **Musée d'Orsay**.

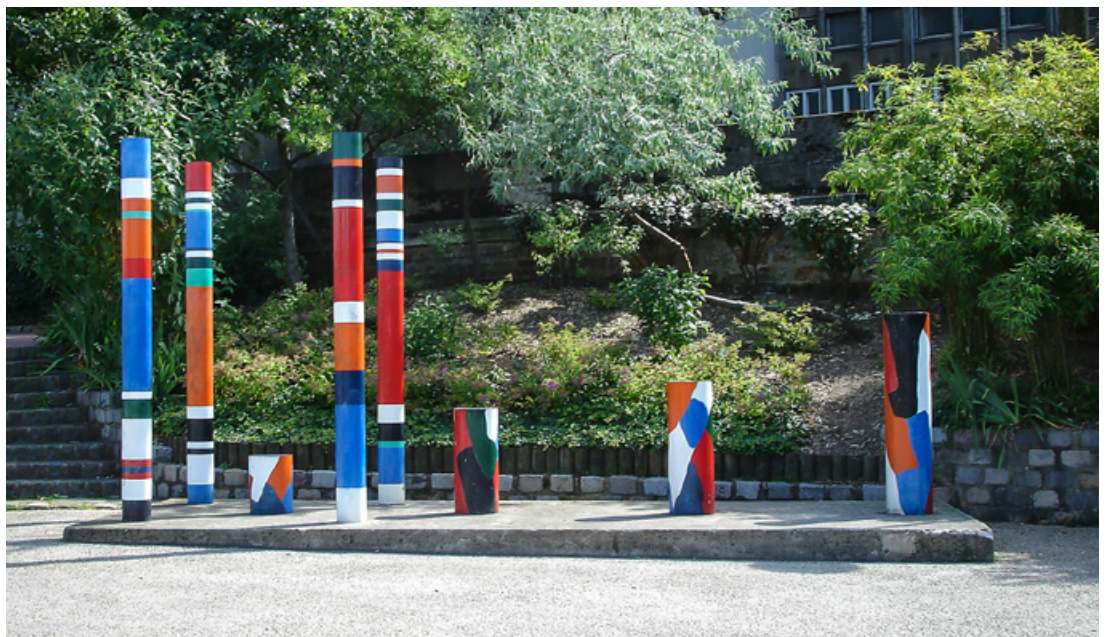
Press release

ROUGEMONT

In 1990, the **Musée des Arts Décoratifs de Paris** organised a large Rougemont retrospective: “Espaces publics et Arts décoratifs 1965-1990”.

In 1997, Rougemont was elected at the **French Académie des beaux-arts**.

Rougemont works can be found in **important private and public international collections**. His monumental pieces can be admired throughout the world.



*Interpénétration des deux espaces
Musée de la sculpture en plein air, Paris, 1975*

DIANE DE POLIGNAC

2 bis, rue de Gribeauval 75007 Paris

www.dianedepolignac.com

diane@dianedepolignac.com

Tél. : +33 (0) 1 83 06 79 90