

GORDON ONSLOW FORD (1912 – 2003)



Gordon Onslow Ford in his studio, Inverness, CA, USA, 1958-61
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Gordon Onslow Ford was a British painter renowned for having been the youngest member of the surrealist group invited by Andre Breton. His lifelong quest to explore an independent path took him from England to Paris and from New York to Mexico. In 1947 he moved to San Francisco and in 1958 he settled in Inverness (California) near San Francisco, where he nourished his non-figurative painting style by studying Asian philosophies and calligraphy and exploration of the inner worlds.

GORDON ONSLOW FORD'S FORMATIVE YEARS

Gordon Onslow Ford was born in the English town of Wendover on 26 December 1912 to a family of artists: his grandfather Edward Onslow Ford was a sculptor, and his uncle Rudolph Onslow Ford was a landscape painter. Onslow Ford began painting at a very young age thanks to lessons from his uncle.

Following the death of his father, a doctor in the British army, Onslow Ford was sent to the Royal Naval College in Dartmouth to join the British Navy at the age of 14. During his training, he kept a notebook of daily reports, which included detailed technical illustrations. In an interview in 1984, he explained: "It's a tradition in the British Navy to make watercolors". As such, the artist managed to combine his duty to illustrate with his passion for painting.

Onslow Ford traveled a great deal, torn between painting and his commitment to the military. It was a visit to Egypt in 1934 that enabled him to decide which path to follow. Stationed in Alexandria, he was fascinated by the town and painted many watercolors of it. It was there that he met Richard Combe Abdy (1869-1938) – a wealthy English banker based in Alexandria. Abdy had close connections in the British Navy, regularly playing host to its officers. Onslow Ford attended the events organized at Abdy's home in Alexandria, mainly for the chance to paint in his gardens. Abdy was impressed by Onslow Ford's talent and became his patron. He helped Onslow Ford leave the British Navy, thanks to his connections and organized the artist's first exhibition in London in 1936.

PARIS AND SURREALISM

After his resignation from the British Navy was accepted in 1937, Onslow Ford moved to Paris, where he devoted himself to painting. He studied for a number of weeks with André Lhote and then with Fernand Léger. Soon after his arrival in the capital, he met the Chilean architect, Roberto Matta. Matta was working with Le Corbusier at the time and was already an experienced illustrator. Onslow Ford admired his drawings, which he considered "the most exciting images" he had seen in Paris. Roberto Matta and Gordon Onslow Ford quickly became very good friends. The latter encouraged Matta to pursue a career as an artist and urged him to explore painting.

In 1938, Onslow Ford's patron and friend Richard Combe Abdy died, leaving him a considerable fortune. On his return, the two artists spent the summer in Travignon, Brittany, the ancestral land of their favorite surrealist painter, Yves Tanguy, where they experimented with painting and studied esoteric philosophies. The summer transformed their artistic practice, as they shifted their focus to exploring the unconscious and surrealist automatism.

Roberto Matta joined the surrealists first and then introduced Onslow Ford to André Breton, who invited him to join the surrealist group and attend meetings at the café Les Deux Magots. Onslow Ford thus became close to the writer Pierre Mabille and the painters Yves Tanguy, Estéban Frances, Wolfgang Paalen and Max Ernst. He also became a patron and collector, frequenting the studios of Picasso, Miró, de Chirico and André Masson. Gordon Onslow Ford shared his studio with Victor Brauner. Too intimidated to paint in front of his friend, Gordon poured paint on the canvas thus discovered an automatic painting, calling it "Coulage": he would pour Ripolin paint (an oil-based enamel paint that dries quickly) directly onto the canvas and then peel off parts of the pictorial layer to create a sense of depth.

THE SECOND WORLD WAR AND EXILE IN NEW YORK

In the summer of 1939, Onslow Ford rented a château in Chemilleu in France, in the region of Rhône-Alpes, where he invited his friends André Breton, Jacqueline Lamba, Yves Tanguy, Roberto Matta, Estéban Frances and Kay Sage. The group spent the summer painting, exchanging ideas and reading poetry. They received regular visits from the American art collector Gertrude Stein and the writer Alice B. Toklas. The château was a veritable refuge on the eve of the Second World War.

When war broke out, Onslow Ford was drafted back to Navy and left Paris for London. The Society for the Preservation of European Culture – an American organization – invited a number of other surrealist artists to take refuge in New York. Matta and Kay Sage worked with the Society for the Preservation of European Culture to secure a visa for Onslow Ford to travel to New York in the winter of 1941. One of the few English-speaking surrealist artists, Onslow Ford was invited to give four lectures at the New School for Social Research and organized four surrealist exhibitions in 1941. These lectures and exhibitions were to have a major influence on American artists.

American writer Jacqueline Johnson, friend of Motherwell, attended the lectures and later met Onslow Ford. They married in 1941. That same year, the couple moved to Mexico and eventually settled in the village of Erongaricuaró, where they stayed for six years, receiving regular visits from their surrealist friends Wolfgang Paalen, Remedios Varo, César Moro, Sonja Sekula, Estéban Frances and Roberto Matta.



Gordon Onslow Ford, Erongaricuaró, Mexico, 1946
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Photo: Elisabeth Onslow Ford Rouslin

CALIFORNIA AND NON-FIGURATIVE PAINTING

In 1947, Gordon Onslow Ford and Jacqueline Johnson moved to the United States and settled in the San Francisco Bay Area in California. In 1948, Onslow Ford was invited to present a retrospective show at the San Francisco Museum of Art entitled *Towards a New Subject in Painting*. A year later, Onslow Ford acquired the ferryboat Vallejo, docked in Sausalito, and invited the Greek painter Jean Varda (1893 – 1971) to convert it into studios. For many years, the ferryboat was a haven for artists, becoming a small cultural center on the waterfront.

In the early 1950s, Gordon Onslow Ford attended lectures at the Asian Academy in San Francisco and studied Hinduism and Buddhism which influenced his art. He also extensively studied calligraphy from 1952-1957 with a Japanese master Hodo Tobase Roshi. At the same time, Gordon became friends with composer Harry Partch, a pioneer of minimalist music. He also adopted a non-figurative style of painting, based on line, circle, and dot. Eventually, Gordon Onslow Ford sold the ferryboat to Buddhist scholar Alan Watts.

In 1957, Gordon Onslow Ford and Jacqueline Johnson acquired a large tract of virgin forest in the hills of Inverness, California. Ten years later, they donated most of the land to an environmental organization, The Nature Conservancy, to preserve it. In 1964, Onslow Ford's first book, *Painting in the Instant* was published by Harry N. Abrams, London. Onslow Ford's paintings from the 1960s are characterized by an extremely limited palette, entirely composed of black and white. The works from that period are the result of an exploration of the meditative state. They are representations of the artist's inner world. Onslow Ford recruited the chemist William Parles to create a paint similar to acrylic, which allowed black and white to dry at the same speed, which was not possible with oil-based paint.

Jacqueline Johnson died in 1976 while Onslow Ford was working on his second book, *Creation*, which was published two years later. In 1977, he was honored with a major retrospective exhibition at the Oakland Museum in California. After this major exhibition, Onslow Ford adopted a more solitary lifestyle, devoted to painting.

ART AND CONSCIOUSNESS: DIALOGUE WITH A LUCID DREAMER

In 1989, Gordon Onslow Ford met Fariba Bogzaran, an artist, lucid dream researcher, and professor at John F. Kennedy University (Berkeley, California). Together they embarked on a series of dialogues on art and consciousness. In her research, she discovered some of Gordon's paintings were akin to transpersonal experiences in lucid dreaming and meditation. They collaborated on several books: *Insights* (1991), *Ecomorphology* (1994), and *Once Upon a Time* (1999). In 1996, Bogzaran curated Onslow Ford's inaugural exhibition for the new M.F.A program on Arts

and Consciousness at the John F. Kennedy University Gallery, Berkeley, California. The following year Onslow Ford was granted an honorary Doctor of Fine Arts degree from the University. In 1998, Gordon Onslow Ford, Fariba Bogzaran and Robert Anthoine co-founded the non-profit organization Lucid Art Foundation to explore the relationship between art, consciousness and nature through exhibitions, publications and seminars.

Gordon Onslow Ford died in Inverness, California, on 9 November 2003 at the age of 90. He left his estate to the Lucid Art Foundation (Inverness, California).



Gordon Onslow Ford in his studio on the Ferryboat Vallejo, Sausalito, CA, USA, 1956
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Gordon Onslow Ford outside of his studio, Inverness, CA, USA, 1965
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SELECTED PUBLIC COLLECTIONS

Antwerp, Belgium, University of Antwerp Museum
Baltimore, MD, Baltimore Museum of Art
Bellingham, WA, Whatcom Museum
Berkeley, CA, Berkeley Art Museum
Boca Raton, FL, Boca Raton Museum of Art
Boston, MA, University of Massachusetts
Cambridge, MA, Fogg Museum, Harvard University
Charlotte, NC, Mint Museum
Davis, CA, University of California
Fort Lauderdale, FL, Fort Lauderdale Museum
Fort Lauderdale, FL, Nova Southeastern University Art Museum
Irvine, CA, University of California Irvine Institute and Museum of California Art
Laguna Beach, CA, Laguna Art Museum
Lincoln, NE, Sheldon Museum of Art, University of Nebraska
Logan, UT, Nora Eccles Harrison Museum of Art, Utah State University
London, United Kingdom, Tate Modern Museum
Los Angeles, CA, Los Angeles County Museum of Art
Napa, CA, di Rosa Center for Contemporary Art
New York, NY, Morgan Library & Museum
New York, NY, Museum of Modern Art
New York, NY, Solomon Guggenheim Museum
New York, NY, Whitney Museum of American Art
Oakland, CA, Oakland Museum of California
Pullman, WA, Museum of Art at Washington State University
Raleigh, NC, North Carolina Museum of Art
Sacramento, CA, Crocker Art Museum
San Francisco, CA, de Young Museum
San Francisco, CA, San Francisco Museum of Modern Art
San Diego, CA, Museum of Contemporary Art San Diego
San Jose, CA, San Jose Museum of Art
Washington, DC, Smithsonian American Art Museum
West Palm Beach, FL, Norton Museum of Art

SELECTED EXHIBITIONS

Exposition Internationale du Surréalisme, Palais des Beaux-Arts, Paris, France, 1938
Salon des Indépendants, Paris, France, 1939
Surrealism, Zwemmer Gallery, London, United Kingdom, 1940
Exposición Internacional del Surrealismo, Galeria de Arte Mexicano, Mexico City, Mexico, 1940
New School for Social Research, New York, NY, 1941
Karl Nierendorf Gallery, New York, NY, solo exhibition, 1946
Towards a New Subject in Painting, San Francisco Museum of Art, San Francisco, CA, solo exhibition, 1948
Dynaton, San Francisco Museum of Art, San Francisco, CA, 1951
Alexander Rabow Galleries, San Francisco, CA, 1956
Gordon Onslow Ford and Richard Bowman, San Francisco Museum of Art, San Francisco, CA, 1959
Paintings by Gordon Onslow Ford, Rose Rabow Gallery, San

Francisco, CA, solo exhibition, 1960

Gordon Onslow Ford, 1951-1962, M. H. de Young Memorial Museum, San Francisco, CA, 1962

Fifty California Artists, San Francisco Museum of Art, San Francisco, CA, 1962

Some Points of View-'62, Stanford University Art Gallery and Museum, Stanford, CA, 1962

Retrospective Exhibition of Drawings and Watercolors, San Francisco Museum of Art, San Francisco, CA, solo exhibition, 1964

Rose Rabow Gallery, San Francisco, CA, 1966

Dada, Surrealism, and their Heritage, Museum of Modern Art, New York, NY, 1968

Gordon Onslow Ford, Large Paintings, San Francisco Museum of Art, San Francisco, CA, solo exhibition, 1970

Gordon Onslow Ford: A Partial Retrospective, Art Gallery of Greater Victoria, Victoria, British Columbia, Canada, solo exhibition, 1971

Other Landscapes and Shadow Land, Visionary Painting by Ten Bay Area Artists, University of Southern California Art Galleries, Los Angeles, CA, 1971

Rose Rabow Gallery, San Francisco, CA, 1973

Gordon Onslow Ford, Retrospective Exhibition of Paintings, 1937-1975, Pyramid Galleries, Washington, DC, solo exhibition, 1975

Dynaton re-viewed: a show of three painters of the Dynaton movement that was first exhibited in 1951 at the San Francisco Museum of Modern Art / Lee Mullican, Gordon Onslow Ford, Wolfgang Paalen, Gallery Paule Anglim, San Francisco, CA, 1977

California: 5 Footnotes to Modern Art History, Dynaton Revisited, Los Angeles County Museum of Art, Los Angeles, CA, 1977

Surrealism and American Art (1931-1947), Rutgers University Art Gallery, New Brunswick, NJ, 1977

Surrealität-Bildrealität (1924-1974), Staalich Kunsthalle, Baden-Baden, Germany, 1977

Retrospective Exhibition (1931-1977), Oakland Museum, Oakland, CA, 1977

Creation, Galerie Schreiner, Basel, Switzerland, solo exhibition, 1978

Drawings by Painters, Long Beach Museum of Art, Long Beach, CA, 1982

L'Échange Surréaliste, Grand Palais, Paris, France, 1982

Peinture Surréaliste en Angleterre 1930 – 1960, Galerie 1900-2000, Paris, France, 1982

Artistic Collaboration in the Twentieth Century, Hirshhorn Museum and Sculpture Garden, Washington, DC, 1984

Surrealism: Work on Paper, Arnold Herstand and Company Gallery, New York, NY, 1984

Ceci n'est pas le surréalisme, California: Idioms of Surrealism, Fisher Gallery, University of Southern California, Los Angeles, CA, 1984

Galerie Samy Kinge, Paris, France, 1985

David Cole Gallery, Inverness, CA, 1986

The Interpretive Link: Abstract Surrealism Into Abstract Expressionism, Works on Paper 1938-1948, Newport Harbor Art Museum, Newport Beach, CA, 1986

Minotaure, Musée Rath, Geneva, Switzerland, 1986

La Planète Affolée Surréalisme, Dispersion et Influences, 1938 – 1947, Centre de la Vieille Charité, Marseille, France, 1986

Moderns in Mind, Artists Space, New York, NY, 1986

Visions of Inner Space: Gestural Painting in Modern American Art, Wight Art Gallery, University of California, Los Angeles, CA, 1987

The Spiritual in Art: Abstract Painting 1890-1985, Los Angeles County Museum of Art, Los Angeles, CA, 1987

Smith Andersen Gallery, Palo Alto, CA, solo exhibition, 1990

El Surrealismo Entre Viejo y Nuevo Mundo, Centro Atlantico de Arte Moderno, Canary Islands, Spain, 1990

Anxious Visions: Surrealist Art, University Art Museum, Berkeley, CA, 1990

Pursuit of the Marvelous: Stanley William Hayter, Charles Howard, Gordon Onslow Ford, Laguna Art Museum, Laguna Beach, CA, 1990

Gordon Onslow Ford, Herbert Palmer Gallery, Los Angeles, CA, solo exhibition, 1991

André Breton et le Surréalisme, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France, 1991

Light and Color – Dynaton Painters, Herbert Palmer Gallery, Los Angeles, CA, 1992

Dynaton, Before and Beyond, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA, 1992

Gordon Onslow Ford: Paintings of the Inner-Worlds, Harcourts Modern and Contemporary Art, San Francisco, CA, solo exhibition, 1993

Gordon Onslow Ford: The World of Line Circle Dot, Pavilion at the Botanical Garden, Munich, Germany, solo exhibition, 1993

Gordon Onslow Ford, Galerie Brochier, Munich, Germany, solo exhibition, 1993

Lateinamerika und der Surrealismus, Bochum Museum, Bochum, Germany, 1993

Counterpoints: American Art 1930-1945, Michael Rosenfeld Gallery, New York, NY, 1994

Gordon Onslow Ford: A Retrospective, Bochum Museum of Art, Bochum, Germany, solo exhibition, 1994

Gordon Onslow Ford: Bilder / Paintings, Höcherl-Verlag, Munich, Germany, solo exhibition, 1994

Fifteen Profiles: Distinguished California Modernists, Fresno Art Museum, Fresno, CA, 1995

Gordon Onslow Ford, Museo de Arte Contemporaneo, University of Santiago, Santiago, Chile, solo exhibition, 1995

Pacific Dreams: Currents of Surrealism and Fantasy in California Art 1934-1957, Oakland Museum, Oakland, CA, 1995

Inner World Images of the Unconscious, Herbert Palmer Gallery, Los Angeles, CA, 1995

Quest of the Inner-Worlds: Paintings by Gordon Onslow Ford, A&C Gallery, JFK University, Berkeley, CA, solo exhibition, 1996

Gordon Onslow Ford: Werke 1938 – 1995, Künstlerforum Bonn, Bonn, Germany, solo exhibition, 1996

Hommage to the Getty, Herbert Palmer Gallery, Los Angeles, CA, 1997

Surrealism and American Art 1932-1949, Boca Raton Museum of Art, Boca Raton, FL, 1997

Années 30 en Europe 1929-1939, Musée d'Art Moderne de la Ville de Paris, Paris, France, 1997

Aspekte Imaginativer Kunst, Bochum Museum, Bochum, Germany, 1997

Through the Light: Exploration into Consciousness, A&C Gallery, JFK University, Berkeley, CA, 1997

Wegbereiter des Abstrakten Expressionismus in Amerika, Gordon Onslow Ford, Lee Mullican, Wolfgang Paalen, Kunstverein Arnsberg, Nuremberg, Germany, 1998

The Surrealist Vision: Europe and the Americas, the Bruce Museum, Greenwich, CT, 1998

Gordon Onslow Ford: Mirando en lo profundo / Seeing in Depth, Fundación Eugenio Granell, Santiago de Compostela, Spain, solo exhibition, 1998

The Surrealists in Exile and the Beginning of the New York School, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, 1999

Gordon Onslow Ford Paintings, Campbell-Thiebaud Gallery, San Francisco, CA, solo exhibition, 2000

Made in California, Los Angeles County Museum of Art, Los Angeles, CA, 2000

Gordon Onslow Ford: Radiant Beings, Herbert Palmer Gallery, Los Angeles, CA, solo exhibition, 2001

Vital Forms: American Art in the Atomic Age, Brooklyn Museum, New York, NY, 2001

Gordon Onslow Ford Paintings, Herbert Palmer Gallery, Los Angeles, CA, solo exhibition, 2001

Made in USA, l'Art Américain, 1908-1943, Musée des Beaux-Arts, Bordeaux, France, 2001

Gordon Onslow Ford: The Seminal Years, Weinstein Gallery, San Francisco, CA, 2003

Gordon Onslow Ford: Recent Works, Braunstein/Quay Gallery, San Francisco, CA, solo exhibition, 2003

Roberto Matta and Gordon Onslow Ford: A Vision Shared, Weinstein Gallery, San Francisco, CA, 2003

Exploring the Open Mind: Paintings from the 1950's and 1960's, Weinstein Gallery, San Francisco, CA, solo exhibition, 2003

Voyagers in Space: Paintings from the 1970's and 1980's, Weinstein Gallery, San Francisco, CA, solo exhibition, 2004

Surrealism USA, National Academy Museum, New York, NY, 2005

The Great Spaces of the Mind: Paintings from the 1990's to 2000's, Weinstein Gallery, San Francisco, CA, solo exhibition, 2005

Threshold of a New Art - Artwork of the 1950's, A Selection from the Lucid Art Foundation Collection, California Institute of Integral Studies, San Francisco, CA, 2006

The Formative Years: Paintings from the 1930's to 1940's, Weinstein Gallery, San Francisco, CA, solo exhibition, 2006

1937: Perfektion und Zerstörung, Kunsthalle-Bielefeld, Bielefeld, Germany, 2007

Gordon Onslow Ford: From the Vallejo: 1949-1959, Weinstein Gallery, San Francisco, CA, solo exhibition, 2007

Dreams on Canvas, Nassau County Museum of Art, New York, NY, 2007

Landscapes of Consciousness, Weinstein Gallery, San Francisco, CA, 2008

The Third Mind: American Artists Contemplate Asia, 1860-1989, Solomon R. Guggenheim Museum, New York, NY, 2009

Cosmic: Artists Consider Astronomy, Sun Valley Center for the Arts, Sun Valley, ID, 2010

Gordon Onslow Ford: Paintings and Works on Paper 1939 – 1951, Francis M. Naumann Fine Art, New York, NY, solo exhibition, 2010

The Visionary Art of Morris Graves, Meridian Gallery, San Francisco, CA, 2010

Surrealism: New Worlds, Weinstein Gallery, San Francisco, CA, 2011

The Colour of My Dreams: The Surrealist Revolution in Art, Vancouver Art Gallery, Vancouver, Canada, 2011

Gordon Onslow Ford: Voyager and Visionary, Mint Museum, Charlotte, NC, solo exhibition, 2012

Gordon Onslow Ford: Centennial Celebration, Weinstein Gallery, San Francisco, CA, 2012

Stellar Orbits, Wendi Norris Gallery, San Francisco, CA, 2012

Farewell to Surrealism: The Dyn Circle in Mexico, Getty Research Institute, Getty Center, Los Angeles, CA, 2013

Gordon Onslow Ford: Centennial Celebration, Weinstein Gallery, San Francisco, CA, solo exhibition, 2013

Beyond Belief: 100 Years of the Spiritual in Modern Art, The San Francisco Museum of Modern Art and Contemporary Jewish Museum, San Francisco, CA, 2013

Action and Chance: A New Look at Drip, Weinstein Gallery, San Francisco, CA, 2013

Image to Gesture 1945-1969: California Postwar Abstraction, David Findlay Jr. Gallery, New York, NY, 2013

Restless Universe: Inner Thought/Outer Space, David Findlay Jr. Gallery, New York, NY, 2014

Gordon Onslow Ford: Space Elements, David Findlay Jr. Gallery, New York, NY, solo exhibition, 2014

Western Light, Ecstatic Landscapes, Sun Valley Center for the Arts, Ketchum, ID, 2014

Science in Surrealism, Gallery Wendi Norris, San Francisco, CA, 2015

Fields of Dream: The Surrealist Landscape, Di Donna Gallery, New York, NY, 2015

The Avant-Garde Collection, Orange County Museum of Art, Santa Ana, CA, 2015

Paint the Revolution: Mexican Modernism, 1910–1950, Philadelphia Museum of Art, Philadelphia, PA, 2016

Dessins surréalistes sur papier, Galerie 1900–2000, Paris, France, 2017

Los Modernos. Dialogues France/Mexico, Musée de Beaux-Arts de Lyon, Lyon, France, 2017

Dimensionism: Modern Art in the Age of Einstein, Berkeley Museum of Art, Berkeley, CA, 2018

Reverberations: A Visual Conversation, Sebastopol Center for the Arts, Sebastopol, CA, 2018

Collecting on the Edge, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT, 2018

Hello World. Revising a Collection, Hamburger Bahnhof – Museum für Gegenwart – Berlin, Germany, 2018

Ship of Dreams: Artists, Poets and Visionaries of the S.S. Vallejo, Sonoma Valley Museum of Art, Sonoma, CA, 2018; then 2019 at the Bolinas Museum, Bolinas, CA

Be Not Still: Living in Uncertain Times (Part I), di Rosa Center for

Contemporary Art, Napa, CA, 2018

The Surrealist Revolution in America, Napa Valley Museum, Yountville, CA, 2019

Surrealism in Mexico, Di Donna Galleries, New York, NY, 2019

FAULTline Art Show – The County Experience, Marin Civic Center, San Rafael, CA, 2020

Le surréalisme dans l'art américain, Centre de la Vieille Charité, Ville de Marseille, France, 2021

Gordon Onslow Ford and JB Blunk, Blunk Space Gallery, Point Reyes, CA, 2022

Gordon Onslow Ford: Member of the Lucid Art Movement, Findlay Galleries, New York, NY, 2022

Tertium Organum: Traversing Space, Center for the Arts Eagle Rock, Los Angeles, CA, 2022

Surrealism Beyond Borders, Tate Modern, London, United Kingdom, 2022

Four Horizons, Blunk Space Gallery, Point Reyes, CA, 2023

In the Shadow of Mt. Tam, Anthony Meier Fine Arts, Mill Valley, CA, 2023

Same Blue as the Sky, Four One Nine, San Francisco, CA, 2023

Surréalisme, Centre Pompidou, Paris, France, 2024

Roberto Matta: All Things Are Changing in All Dimensions, Blum Gallery, Los Angeles, CA, 2024

Gertrud Parker: The Possible, Marin Museum of Contemporary Art, Novato, CA, 2024

Forbidden Territories: 100 Years of Surreal Landscapes, Hepworth Wakefield Museum, West Yorkshire, England, 2025.

Dreamworld: Surrealism at 100, Philadelphia Museum of Art, Philadelphia, PA, 2025

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Gordon Onslow Ford, *Painting in the Instant*, Harry N. Abrams, London, 1964

Gordon Onslow Ford, *Creation*, exhibition catalogue, Galerie Schreiner AG, Basel, 1978

Gordon Onslow Ford *Retrospective Exhibition*, exhibition catalogue, Oakland Museum, Oakland, CA, 1977

Gordon Onslow Ford, *Yves Tanguy and Automatism*, the Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France, 1983

Gordon Onslow Ford, *Insights*, Lapis Press, Culver City, CA, 1991

Gordon Onslow Ford, *Ecomorphology: A Direction in Painting that Leads to Seeing in Depth*, Bishop Pine Press, Inverness, CA, 1993

Andreas Neufert, *Gordon Onslow Ford: Bilder / Paintings*, exhibition catalogue, Galerie Höcherl-Verlag, Munich, 1994

Fariba Bogzaran, *Images of the Lucid Mind: A Phenomenological Study of Lucid Dreaming and Modern Painting*. Interviews with Gordon Onslow Ford, Roberto Matta, Lee Mullican and John Anderson (Doctoral Dissertation). Michigan, U.M.I., 1996.

Fariba Bogzaran (Ed.), curator. *The Quest of the Inner-Worlds: Paintings by Gordon Onslow Ford*, exhibition catalogue, contributions by Fariba Bogzaran, Charles Miedzinski, Gordon Onslow Ford, and Martica Sawin. Arts and Consciousness Gallery, John F. Kennedy University, Berkeley, CA, 1996

Fariba Bogzaran, curator, *Through the Light: An Exploration into Consciousness*, Arts and Consciousness Gallery, John F. Kennedy University, Berkeley, CA, Dream Creations, 1997

Gordon Onslow Ford, collaboration with Fariba Bogzaran, *Once Upon A Time*, Lucid Art Foundation, Inverness, CA, 1999

Peter Selz and Fariba Bogzaran, *Gordon Onslow Ford: Exploring the Open Mind: Paintings from the 1950's and 1960's*, exhibition catalogue, Weinstein Gallery, San Francisco, 2003

Martica Sawin, *Gordon Onslow Ford: Voyagers in Space: Paintings from the 1970's and 1980's*, exhibition catalogue, Weinstein Gallery, San Francisco, 2004

Fariba Bogzaran, *Gordon Onslow Ford: The Great Spaces of the Mind--Paintings from the 1990's and 2000's*, exhibition catalogue, Weinstein Gallery, San Francisco, 2005

Rowland Weinstein and Sepp Hiekisch-Picard, *Gordon Onslow Ford: the Formative Years: Paintings from the 1930's and 1940's*, exhibition catalogue Weinstein Gallery, San Francisco, 2006

Fariba Bogzaran, curator, *Landscapes of Consciousness: A Circle of Artists at the Beginning of Lucid Art*, Weinstein Gallery, San Francisco, CA, 2008

Martica Sawin, *Gordon Onslow Ford: Paintings and Works on Paper 1939-1951*, Francis M. Naumann Gallery, New York, NY, 2010

Fariba Bogzaran, (Ed). *Visionaries of the S.S. Vallejo: 1949-1969*, contributions by Fariba Bogzaran, Linda Keaton, and David Keaton (curators), Elizabeth Stroman, and Laura Whitcomb. Sonoma Valley Museum of Art, Sonoma. Lucid Art Foundation, Inverness, CA, 2018

Fariba Bogzara, (Ed). *Gordon Onslow Ford: A Man on a Green Island*, contributions by Dawn Ades, Tere Arcq, Fariba Bogzaran, Terri Geis, Sepp Hiekisch-Picard, Andreas Neufert and Ilene Susan Fort. Lucid Art Foundation, Inverness, CA, 2019

Roberto Matta, *Red Hat, Green Hat*, Lucid Art Foundation, Inverness, CA, 2024

Gordon Onslow Ford, *Surrealist Painting: An Adventure into Human Consciousness*, complete lectures from the New School for Social Research (January-March 1941), Introduction by Caterina Caputo, Lucid Art Foundation, Inverness, 2025



Gordon Onslow Ford in his studio, Inverness, CA, USA, 1978
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